

MERTON MUSIC

VIOLIN I

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7555	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS				
				£
All 96 titles				195
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e-mail: mertonmusic@argonet.co.uk

HERMANN
Concertmeister Johann Lauterbach.

Raff

für 4 Violinen 2 Bratschen
& 2 Violoncelle

componirt
von
JOACHIM RAFF.

Op. 176

Partitur Pr. 3 Thlr. Stimmen Pr. 4 1/2 Thlr.

Eigenthum des Verlegers für alle Länder.
Encl. Stat. Hall.

LEIPZIG WEIMAR.
ROBERT SEITZ.
Grösherzogtl. Sächs. Hofmusikalienhandlung.

OCTETT.

Violino I.

I.

Joachim Raff, Op. 176.

Allegro. $\text{♩} = 132.$

3 *pp*

f 6 *pp*

f 3 *p*

f

ff

ff

f *mf* *p*

A *pp*

p

Violino I.

Musical staff 1: Treble clef, starting with a series of eighth notes and slurs, ending with a fermata and a dynamic marking of *f*.

Musical staff 2: Treble clef, starting with a dynamic marking of *p* and the instruction *B animato*, followed by eighth notes and a dynamic marking of *mf*.

Musical staff 3: Treble clef, continuing the eighth-note pattern with a dynamic marking of *mf*.

Musical staff 4: Treble clef, featuring a series of eighth notes with accents and a dynamic marking of *f*.

Musical staff 5: Treble clef, featuring a triplet of eighth notes and a dynamic marking of *ff*.

Musical staff 6: Treble clef, featuring a series of eighth notes with dynamic markings of *p* and *f*.

Musical staff 7: Treble clef, featuring a series of eighth notes with a dynamic marking of *f* and the instruction *stargando*.

Musical staff 8: Treble clef, featuring a series of eighth notes with dynamic markings of *f* and *pp*, and the instruction *Tempo I.*

Musical staff 9: Treble clef, featuring a series of eighth notes with dynamic markings of *f* and *pp*, and a fingering of 6.

Musical staff 10: Treble clef, featuring a series of eighth notes with a dynamic marking of *f* and a fingering of 3.

Musical staff 11: Treble clef, featuring a series of eighth notes with dynamic markings of *f* and *p*, and a fingering of 3.

Violino I.

Violino I. Musical score for page 12, measures 1-12. The score is written for Violino I and includes dynamic markings such as *p*, *f*, *pp*, *cresc.*, and *ff*. It features a key signature of one sharp (F#) and a time signature of 4/4. The piece begins with a forte (*f*) dynamic and includes various articulations like slurs and accents. The score concludes with a section marked *ff* and a final measure with a fermata.

Violino I.

Violino I. Musical score for page 5, measures 1-12. The score is written for Violino I and includes dynamic markings such as *p*, *f*, *mf*, *ff*, *cresc.*, and *pp*. It features a key signature of one sharp (F#) and a time signature of 4/4. The piece begins with a piano (*p*) dynamic and includes various articulations like slurs and accents. The score concludes with a section marked *ff* and a final measure with a fermata.

Violino I.

R *animato*
 2
mf *f*
p
f *ff* *p*
f *ff* *animato* *mf*
f
ff

II.

Allegro molto. $\text{♩} = 126$.

p *mf* *f* *pp* *f* *p* *f* *p* *f*

Violino I.

p *pp* *f* *p* *f* *p* *f* *p* *f* *pp* *p* *mf* *f* *ff*
f *pp* *f* *p*
f *p*
f *p*
p *f* *pp* *p* *mf* *f* *ff*
p *f* *pp* *p* *mf* *f* *ff*

Violino I.

IV.

Vivace. $\text{♩} = 144$.

2 *p* 1 1

f p **A** *f p* *f* *f* *p cresc.* *f* *f p* **B** 7 *f p* *p* 3

f *f* **C** *f* *pp* 3

Violino I.

p *mf* *f* *p* **B** *p* *mf* *f* *f* *pp* **C** *f* *pp* 3

Violino I.

III.

Andante moderato. $\text{♩} = 100$.

Violino I.

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125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
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127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
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OCTETT.

Violine II.

Joachim Raff, Op. 176.

Allegro. $\text{♩} = 132$.

Violine II.

Musical score for Violine II, page 2, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of dynamic markings including *cresc.*, *f*, *ff*, *p*, and *pp*. The music includes several slurs and accents. Measure 12 is marked with a forte *f* dynamic.

Violine II.

Musical score for Violine II, page 11, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *pp*, *p*, and *f*. The music is characterized by rapid sixteenth-note passages and slurs. Measure 12 is marked with a forte *f* dynamic and the instruction *con animu quasi strello*.

Violine II.

f

f *pp* *p* *f* *pp*

p *f*

p cresc.

pp *f* *p*

f *pp*

cresc.

H *f* 1 2 3 4 5 6 7

Violine II.

cresc.

H animato *f* *p* *mf* *p* 1

mf *ff*

f *p* *f* *p* *f* *f*

elargando *Tempo I* 1 1

f *f* *pp*

mf *f* *pp* *f* *pp* *f*

cresc.

f *cresc.* *ff* *pp* *f* 5

K *animato* **Violine II.**

II.

Allegro molto. $\text{♩} = 126.$

Violine II. **9**

D

Violine II.

III.

Andante moderato. $\text{♩} = 100$.

espressivo

ben sostenuto sempre

Violine II.

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125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
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101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
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142S			Score	1.80
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153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
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148			B flat 74/2	7556 2.75
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150S		Score		3.65
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152S		Score		2.85
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138S		Score		3.50
105	STANFORD	F 35		87767 3.90
141	VEIT	A 29		65555 3.30

SEXTETS (2Vn2Va2Vc)

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OCTETT.

Violino III.

Joachim Raff, Op.176.

Allegro. $\text{♩} = 132$.

Violino III.

Violino III.

Violino III.

Violino III.

Violino III.

K *animato*

II.

Allegro molto. $\text{♩} = 126$.

Violino III.

D

E

F 2

Violino III.

IV.

8

Vivace. $\text{♩} = 144.$

1 1 3

arco A

pizz.

4 7 8

1 3

C

B

pp

2 8

C1

1 2 2

5

ppp

D

ff

Violino III.

III.

Andante moderato. ♩ = 100.

16 **A**

mf

f

p

B

p *pp*

con moto

p

crescendo

Violino III.

un pochettino rallent. **C** *Tempo I.*

f *p*

pp

D

p *mf*

f *ff*

E

mf *pp* *mf* *crescendo*

ff

F

mf *p* *pp*

ppp

5

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126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA		Score	1.30
107S				
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
MOZART Six early quartets (K.168 - K.173)				
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
53			e 21/2	6555 2.25
53S		Score		2.35
63			e 36/1	7555 2.40
63S		Score		2.30
36	OUSELEY		d	5444 1.90
36S		Score		1.75
37			C	5444 1.55
37S		Score		1.45
03	RAFF		c 192/1	7666 3.55
67	RHEINBERGER		F 147	5444 3.20
44	RODE		G 18	6336 1.90
44S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow		a 58	65564 3.20
150S		Score		3.65
151			d 24	64464 3.00
152			C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S		Score		3.40

SPECIAL OFFERS				
All 96 titles				195
Parts only - no scores				140

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Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

OCTETT.

Violine IV.

I.

Joachim Raff, Op. 176.

Allegro. $\text{♩} = 132$.

Violine IV.

1

D E

cresc. f cresc. ff p

ff p ff p ff p

ff p

p pp p

arco

4 f

G ff

ff

5 8 pp cresc.

Violine IV.

10

Violine IV.

J

6 pizz. mp

3 K con anima, quasi stretto arco 4 f

Violine IV.

3

Violine IV.

1 H 2 animato f mf p mf

1 f

ff p f p f

p f

elargando Tempo I. pp f pp f pp f pp f

pp 1

mf f J

cresc. f

1 2 3 4 5 6 7 cresc.

ff pp f 5

Violine IV.

K *animato*

II.

Allegro molto. $\text{♩} = 126.$

Violine IV.

Violine IV.

IV.

Vivace. $\text{♩} = 144.$

1

3

pizz.

5 A 18

Viol. I.

19 20 21

arco

B

8

C4

4

6 D 18

Viol. I.

19 20 21

1

E

Violine IV.

pp

f

p

f

p

5

f

mf

f

7

pp

B

8

p

mf

f

C1

1

pp

2

f

pp

f

p

5

f

p

f

Violine IV.

III.

Andante moderato. $\text{♩} = 100.$

Viol. I.

Violine IV.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S			Score	1.65
161		c 80		5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S			Score	0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S			Score	2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
165			Score	2.35
28		A flat 72/3		7444 2.55
28S			Score	2.10
29		F 85/1		7555 3.10
29S			Score	2.60
17	Ignaz LACHNER	G 104		4333 1.55
18		a 105		3222 1.80
32		B flat Op.posth		3333 2.10
MOZART Six early quartets (K.168 - K.173)				
59		Volume 1		5333 2.60
60		Volume 2		5333 3.60
42	ONSLow	g 9/1		6555 2.20
42S			Score	1.80
53		e 21/2		6555 2.25
53S			Score	2.35
53		e 36/1		7555 2.40
53S			Score	2.30
36	OUSELEY	d		5444 1.90
36S			Score	1.75
37		C		5444 1.55
37S			Score	1.45
13	RAFF	c 192/1		7666 3.55
57	RHEINBERGER	F 147		5444 3.20
14	RODE	G 18		6336 1.90
14S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow	2VnVaVcVc/Db	a 58	65564 3.20
150S			Score	3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER	a 82	54444	3.30
138S			Score	3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S			Score	3.40

SPECIAL OFFERS				
All 96 titles				195
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e-mail: mertonmusic@argonet.co.uk

OCTETT

Bratsche I.

Joachim Raff, Op. 176.

Allegro. $\text{♩} = 132$.

Bratsche I.

3

D 1 *cresc.* *f* *cresc.*

E *ff* *p* *ff* *p* *ff* *p* *ff*

p *ff* *p* *ff* *p* *ff*

p *pp*

F

pizz. *pp*

arco *p* 1

Bratsche I.

I *pp*

J

pizz. *p* 3

K *con anima, quasi stretto* *f* *arco* 2

Bratsche I.

Bratsche I.

Bratsche I.

Bratsche I.

Bratsche I.

5
cresc. ff
mf
F
p
ppp p ppp

IV.

Vivace. $\text{♩} = 144.$

1 1 2
p
3 8 A
fp
fp
p cresc. f pp
fp fp
B 3
f f
8 4
f f
C 3
f

Bratsche I.

II.

Allegro molto. $\text{♩} = 126.$

p
mf
A 2 2
f f
1 1
pp f pp
f p f p f
p
mf f
p
B 1 pizz.
pp p
1
1

Bratsche I.

arco

mf f f

pp f pp

f p f p f

mf f

pp

D

ff

III.

Andante moderato. $\text{♩} = 100.$

Den sostenuto sempre

p *espress.*

A

mf f

Bratsche I.

1

p

B

sostenuto

sempre

Con moto.

pp p pp p

cresc.

un pochettino rallen. *Tempo I.*

C

f p

pp

D

p mf f

E

3

ff

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA		Score	1.30
107S		Score		
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
16	KROMMER		C 72/1	7333 3.20
16S		Score		2.35
28			A flat 72/3	7444 2.55
28S		Score		2.10
29			F 85/1	7555 3.10
29S		Score		2.60
17	Ignaz LACHNER		G 104	4333 1.55
18			a 105	3222 1.80
32			B flat Op.posth	3333 2.10
59	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
60			Volume 1	5333 3.60
42	ONSLow		g 9/1	6555 2.20
42S		Score		1.80
53			e 21/2	6555 2.25
53S		Score		2.35
53			e 36/1	7555 2.40
53S		Score		2.30
36	OUSELEY		d	5444 1.90
36S		Score		1.75
37			C	5444 1.55
37S		Score		1.45
13	RAFF		c 192/1	7666 3.55
17	RHEINBERGER		F 147	5444 3.20
14	RODE		G 18	6336 1.90
14S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow		2VnVaVc/Db	a 58	65564 3.20
150S		Score			3.65
151			2VnVaVc/VaVc/Db	d 24	64464 3.00
152			2VnVaVc/VaVc/Db	C 25	54454 3.20
152S		Score			2.85
138	RHEINBERGER		a 82	54444 3.30	
138S		Score			3.50
105	STANFORD		F 35	87767 3.90	
141	VEIT		A 29	65555 3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S		Score		3.40

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OCTETT.

Bratsche II.

Joachim Raff, Op. 176.

Allegro. $\text{♩} = 132$.

Bratsche II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It features a dynamic marking of *f* and a *cresc.* instruction. The second staff starts with a treble clef, a key signature of one flat, and a time signature of 3/4, with dynamics *ff*, *p*, and *ff*. The third staff continues with dynamics *ff* and *p*. The fourth staff includes a first ending bracket labeled "1" and a *pizz.* instruction. The fifth staff has dynamics *p* and *pp*. The sixth staff is marked *arco* and has dynamics *pp* and *p*. The seventh staff features a dynamic marking of *f*. The eighth staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4, with a dynamic marking of *ff*. The ninth staff includes a first ending bracket labeled "1" and dynamics *f* and *p*.

Bratsche II.

Bratsche II.

Bratsche II.

II.

Allegro molto. $\text{♩} = 126$.

Bratsche II.

Bratsche II.

IV.

Vivace. $\text{♩} = 144.$

13 *p*

3

9 A 14 *f*

15

f *pp* *f* *p* *f* *p*

B

8 *f* *f*

4 *f*

C

6 D 13 *p* *f* *pp*

14 15 *p* *f* *pp*

f *p* *f* *p* *f*

E *f* *p* *pp* *p* *mf* *f*

f *p* *pizz.* *arco*

Bratsche II.

1 *pp* *f* *pp*

f *p* *f* *p* *f*

p

mf

p *pp*

B 1 *pizz.* *p*

arco

mf

C 2 *f* *f*

Bratsche II.

III.

Andante moderato. $\text{♩} = 100.$

Bratsche II.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c	249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a	35a	7777 2.90
101	BAZZINI	d	75	5555 2.20
101S		Score		1.65
161		c	80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH	G	8	5555 2.35
115	GADE	D	63	6555 2.45
115S		Score		0.90
135	GODARD	A	27	6555 2.90
158	GRIEG	F	(Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN	E flat	1/2	3222 0.80
134		d	42	3222 0.80
143	HAYDN/			
	HOFFSTETTER	F	3/5	3222 0.95
166	HERMANN	e	8	4444 2.45
164	HERZOGENBERG	G	42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA	C	51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER	C	72/1	7333 3.20
116S		Score		2.35
128		A flat	72/3	7444 2.55
128S		Score		2.10
129		F	85/1	7555 3.10
129S		Score		2.60
17	Ignaz LACHNER	G	104	4333 1.55
18		a	105	3222 1.80
32		B flat	Op.posth	3333 2.10
59	MOZART		Six early quartets (K.168 - K.173)	
60		Volume 1		5333 2.60
42	ONSLOW	g	9/1	6555 2.20
42S		Score		1.80
53		e	21/2	6555 2.25
53S		Score		2.35
63		e	36/1	7555 2.40
63S		Score		2.30
36	OUSELEY	d		5444 1.90
36S		Score		1.75
37		C		5444 1.55
37S		Score		1.45
103	RAFF	c	192/1	7666 3.55
57	RHEINBERGER	F	147	5444 3.20
14	RODE	G	18	6336 1.90
14S		Score		1.60

122	RUBINSTEIN	G	17/1	4444 2.40
123		c	17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD	3	Quartets	4444 2.60
145S		Score		2.20
119	SPOHR	g	4/2	6444 1.60
120		c	45/2	7444 2.60
147		a	74/1	7555 2.80
148		B flat	74/2	7556 2.75
156		d	74/3	6555 2.90
165	STANFORD	G	44	7666 2.85
111	SVENDSEN	a	Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL	E flat	(1786)	6644 2.35
102S		Score		1.55
127		A	(1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN	c	35	7777 3.00
108		g	14	7666 2.90
108S		Score		2.15
109		G	34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a	58	65564 3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d	24	64464 3.00
152		2VnVaVc/VaVc/Db	C	25	54454 3.20
152S		Score			2.85
138	RHEINBERGER	a	82	54444 3.30	
138S		Score			3.50
105	STANFORD	F	35	87767 3.90	
141	VEIT	A	29	65555 3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b	27	64444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e	87	86665444 5.85
149S		Score		3.40

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OCTETT.

Violoncell I.

Joachim Raff, Op.176.

I. Allegro. $\text{♩} = 132$.

Violoncell I.

Musical score for Violoncell I, page 2. The score consists of ten staves of music in bass clef. It includes various dynamics such as *f*, *pp*, *ff*, *p*, and *cresc.*, as well as performance instructions like *arco* and *pizz.*. Chord markings **D**, **E**, and **G** are present. The music features a mix of melodic lines and rhythmic patterns, including triplets and slurs.

Violoncell I.

Violoncell I. Musical score for the first page, measures 1-18. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *p cresc.*, *pp*, *fp*, *cresc.*, and *ff*. There are also performance markings like *H* and *I*. Measure 18 is marked with a double bar line and the letter *K*.

Violoncell I.

Violoncell I. Musical score for the second page, measures 19-36. The score continues in bass clef with a key signature of one flat. It includes dynamics like *cresc.*, *f*, *p*, *mf*, *ff*, *pp*, and *f*. Performance markings include *H animato*, *elargando*, *Tempo I.*, and *ff*. There are also first ending markings with the number *1*. Measure 36 is marked with a double bar line and the letter *J*.

Violoncell I.

R *Animato*

First system of musical notation for Violoncell I, measures 1-10. The music is in bass clef with a key signature of one flat. It features a melodic line with dynamic markings *p*, *mf*, and *f*, and a rhythmic accompaniment. The system concludes with a 4-measure rest.

II.

Allegro molto. $\text{♩} = 126$

Second system of musical notation for Violoncell I, measures 11-20. It begins with a 6/4 time signature and a key signature of two flats. The tempo is marked **Allegro molto** with a quarter note equal to 126 beats per minute. The music includes dynamic markings *p*, *mf*, and *f*, and features a triplet marked **A 3** in measure 14.

Violoncell I.

Third system of musical notation for Violoncell I, measures 21-30. The music continues in bass clef with a key signature of one flat. It features dynamic markings *f*, *p*, *pp*, *mf*, and *f*. The system includes a first ending marked **1** in measure 24 and a section marked **F** in measure 28. It concludes with a section marked **G** and a 10-measure rest.

Violoncell I.

Vivace. $\text{♩} = 144.$

IV.

12 *p*

2 *pizz.* 1

5 **A** 7 *arco* *f*

p cresc. *f* *pp*

f p *f p* *f*

B *f* 8

f 4

C 1 *f*

p *pp* *f p*

f *p cresc.*

f *mf*

Violoncell I.

mf

20 **B** *p*

f

1

f *mf* *f*

C 3 *f* *pp* *f*

pp *f*

mf *f*

Violoncell I.

1

p con espressione

D

pp

f

ff

III.

Andante moderato. $\text{♩} = 100.$

10 11

p espressivo

A *espressivo*

p

mf

f

1

p

2

B

sostenuto sempre

Violoncell I.

Con moto. 20 **C** Tempo I.

pp

p-pp

p

D

pp

p

mf

f

ff

E

mf

cresc.

ff

ff

mf

F

p

mf

p

pp

ppp

p

ppp

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126S		Score		0.95
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162S		Score		1.05
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121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
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130S		Score		0.95
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146S		Score		2.20
QUARTETS (2Vn2VaVc)				
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158S		Score		2.40
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134		d 42		3222 0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
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107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
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116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
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53		e 21/2		6555 2.25
53S		Score		2.35
63		e 36/1		7555 2.40
63S		Score		2.30
36	OUSELEY	d		5444 1.90
36S		Score		1.75
37		C		5444 1.55
37S		Score		1.45
03	RAFF	c 192/1		7666 3.55
67	RHEINBERGER	F 147		5444 3.20
44	RODE	G 18		6336 1.90
44S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7555	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVcVc/Db	a 58	65564 3.20
150S		Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444 3.30	
138S		Score		3.50
105	STANFORD	F 35	87767 3.90	
141	VEIT	A 29	65555 3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444 4.30
131S		Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444 5.85
149S		Score	3.40

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OCTETT.

Violoncell II.

Joachim Raff, Op.176.

I.

Allegro. $\text{♩} = 132.$

Violoncell II.

The musical score for Violoncell II consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *p* dynamic marking.
- Staff 2:** Features a **D** chord marking, *crescendo* markings, and a *f* dynamic.
- Staff 3:** Features an **E** chord marking and a *ff* dynamic.
- Staff 4:** Contains dynamic markings of *ff*, *p*, *ff*, *p*, *ff*, and *p*.
- Staff 5:** Features an **F** chord marking and a *pp* dynamic.
- Staff 6:** Ends with a *p* dynamic.
- Staff 7:** Features a **G** chord marking and a *f* dynamic.
- Staff 8:** Includes a first ending bracket labeled **1**, with dynamics of *ff*, *f*, and *p*.
- Staff 9:** Features a *pp* dynamic and a *cresc.* marking.
- Staff 10:** Starts with an **H** marking and *animato* instruction, with dynamics of *f*, *p*, and *mf*.
- Staff 11:** Features a *f* dynamic.
- Staff 12:** Features a *ff* dynamic.
- Staff 13:** Features a series of dynamic markings: *ff*, *p*, *f*, *p*, *f*, *p*.

Violoncell II.

pizz. *pp* 3 3 J 4 arco *pp*

K *Con anima, quasi stretto.* *f*

Violoncell II.

elargando - - *Tempo I.* 1 1 1

pp 1 2 3 4 5 6 1 *f*

crescendo *f*

crescendo *ff*

1 1 **K** *animato*

f *pp* *p* *mf* *f*

animato. *ff* *f* *ff*

Violoncell II.

II.

Allegro molto $\text{♩} = 126.$

p

mf *f*

A *f* *pp* *f*

pp *f*

pizz. arco *p*

mf

f *p*

B *pp* *f*

pp *f*

f *pp* *f*

f

Violoncell II.

p **F**

f

f *p* *pp* *p*

G *f* *p* *pp* *p*

f *p* *pp* *p* *f*

p *cresc.*

f *pp* *fp* *fp* *cresc.*

ff *f* **H**

pp **3115**

Violoncell II.

f

C 1

f p

p cresc.

f

pp

f p

f

pp

p

mf

f

E 1

mf

f

p mf

f

This page contains the first system of music for Violoncell II. It features ten staves of music. The first staff begins with a forte (*f*) dynamic and is marked with a fingering '1' and a 'C' time signature. The second staff continues the melodic line. The third staff has a '3' fingering. The fourth staff is marked with a dynamic of *f p*. The fifth staff shows a crescendo from *p* to *f*, then a decrescendo to *pp*. The sixth staff has dynamics of *f p*, *f*, and *f p*. The seventh staff has dynamics of *pp*, *p*, *mf*, and *f*. The eighth staff is marked with a dynamic of *mf*. The ninth staff has a dynamic of *p mf*. The tenth staff ends with a dynamic of *f*.

Violoncell II.

arco

p

C 3

mf

f

pp

pp

f

pizz.

arco

p

mf

f

pp

D

f

ppp

ff

This page contains the second system of music for Violoncell II. It features ten staves of music. The first staff is marked *arco* and *p*. The second staff has a dynamic of *mf*. The third staff is marked with a fingering '3' and a dynamic of *f*. The fourth staff has dynamics of *pp* and *pp*. The fifth staff has a dynamic of *f*. The sixth staff is marked *pizz.* and *arco* with a dynamic of *p*. The seventh staff has dynamics of *mf* and *f*. The eighth staff has dynamics of *pp* and *ppp*. The ninth staff is marked with a dynamic of *f*. The tenth staff ends with a dynamic of *ff*.

Violoncell II.

III.

Andante moderato. $\text{♩} = 100$.

ben sostenuto sempre

p *pressiro*

Measures 1-10 of section III. Dynamics include *p*, *mf*, and *f*. Markings include *ben sostenuto sempre* and *pressiro*. Section markers A and B are present.

Measures 11-20. Dynamics include *pp*, *p*, *cresc.*, and *f*. Markings include *con moto 2* and *un pochettino rall.*

Measures 21-30. Marking: *Tempo I*. Dynamics include *p*, *pp*, *mf*, *f*, and *ff*. Marking: *cresc.*. Section marker D is present.

Violoncell II.

Measures 31-40. Dynamics include *mf*, *p*, *pp*, and *ppp*. Section marker F is present.

IV.

Vivace. $\text{♩} = 144$.

Measures 1-10 of section IV. Dynamics include *p*, *f*, and *p*. Markings include *arco*, *pizz.*, and *cresc.*. Section markers A and B are present.

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